

Writing Outlets that want to hear from you!

The American Prison Writing Archive

The mission of the APWA is to replace speculation on and misrepresentation of prisons, imprisoned people, and prison workers with first-person witness by those who live and work on the receiving end of American criminal justice. As of 2.18.20 they have 2323 titles in English and 17 titles in Spanish. The books, papers and poems are grouped by Titles (A-Z), Authors, Author Attributes, Languages, Prisons and States.

To submit your essay, book or poem, request their permissions questionnaire here:

The American Prison Writing Archive

c/o Hamilton College
198 College Hill Road
Clinton, NY 13323-1218

PRISON JOURNALISM PROJECT SPECIAL PROJECT: WHAT IS IT LIKE TO BE YOU?

One of the goals of Prison Journalism Project is to de-stigmatize the incarceration experience by introducing people who are untouched by incarceration to perspectives and stories from behind and around the walls. We want everyone to see you and connect with you as fellow humans. We invite you to take a piece of blank paper and ANONYMOUSLY answer the question: WHAT IS IT LIKE TO BE YOU?

DIRECTIONS to participate:

1. Take a blank sheet of paper
2. Answer the question "What is it like to be you?" You can write it like a journal entry, letter, poem, song, art - however you want to express yourself.
3. At the bottom, write your state, age and connection to incarceration. If you'd like, you can mention how long you have been incarcerated.
4. (OPTIONAL) On the back, write your name, prison ID# and contact address, so we can add you to our mailing list. We will not publish this. We will use it to send you resources and updates about PJP.
5. If you can, please ask your cellie or your friends to participate. You can send their responses with yours. This project works best when we receive a lot of entries!

6. Mail your response to:
PJP Special Projects
3501 Southport Ave., #204
Chicago, IL 60657.

Please answer the question directly. Imagine you're sitting next to someone, and write as if you're talking to them. Don't try to persuade people about your point of view. Just share a little bit about what it is like to be you!

Share your COVID-19 experience:

PRISON JOURNALISM PROJECT

The Prison Journalism Project was established in 2019 to highlight the voices of people behind bars as well as those of their loved ones. What you have to say at this moment in time is tremendously important, so we created an online magazine to share your stories about dealing with the coronavirus from inside. We welcome first-time writers and experienced writers. Writers can be currently or previously incarcerated, a family member, a friend, a volunteer, a prison staff member, etc.

SUBMISSION INFORMATION:

Categories: journalism, memoir, fiction/poetry, visual stories. We accept all contributions that relate to the experience of dealing with the pandemic in some way.

Please make sure that your stories have a header with your full name, contact information, date, wordcount, genre and suggested title/headline for your piece. If you would like to publish by first name only, please attach a note at the bottom of your submission with your reason and we will honor that. We invite you to include an accompanying photo or image. Also include a 2-3 sentence bio.

By submitting your work, you will be granting us permission to edit/condense your work and publish it on our site on a non-exclusive basis. You will retain the rights to your work and can publish it elsewhere as well. We will strive to publish at least an excerpt of every submission as long as they meet the requirements.

Send your submissions to:

Prison Journalism Project
2093 Philadelphia Pike #1054
Claymont, DE 19703

HUDSON LINK COVID-19 PRISON EDUCATION ARCHIVE PROJECT:

The COVID-19 Prison Education Archive Project invites all individuals in the field of higher education in prison to participate in documenting their experiences related to COVID-19. We invite all students, alumni, and their families, faculty, program coordinators, prison staff members, and anyone else impacted by the field of higher education in prison to help document the perspectives of individuals in our community during this pandemic.

Why: Through national and statewide conversations it has become increasingly clear how this moment in our lives has impacted the lives of incarcerated individuals, the people that love them, and the programs that serve them. We invite the entire prison education community with the ambition of reflecting the wide-range of experiences in this time, in hope of learning from each other, and in an effort to connect our community in a time when we find ourselves physically distant. Our wish is that collecting these materials can bring a bit of solace and understanding in this transformative moment - solace and understanding for ourselves as well as future generations that may be able to make further progress in higher education and criminal justice by looking to our experiences.

What to submit:

- Photos
- Letters to and from teachers, students, friends, family members, DOC, etc.
- Memos and official correspondence from prisons
- Journal entries
- Emails
- Lesson Plans and assignments
- Artworks
- Creative Writing
- Notes, memories, and obituaries of currently and formerly incarcerated students and alumni

We intend to make this collection of shared lived experiences available to the public in a printed paper format, as well as create an online digital archive. A review committee will select content for the printed publication, as space will be limited.

We are considering submissions of any length, typed or handwritten.

Submissions may be mailed to:

COVID-19 Archive
23 State Street
Ossining, New York 10562

The Sun Magazine

The Sun is an independent, ad-free magazine that for more than forty years has used words and photographs to evoke the splendor and heartache of being human. Each monthly issue celebrates life, but not in a way that ignores its complexity. The personal essays, short stories, interviews, poetry, and photographs that appear in *The Sun's* pages explore the challenges we face and the moments when we rise to meet them.

** Free magazine subscription. Your writing is welcome, too!

The overall goal for the publication, as stated by editor and co-founder, Sy Safransky, is to create a feeling of connection between contributors and readers.

The Sun
Customer-Service Department
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Congers, NY 10920